

INTERCHANGEABLE LENS 4K LASER LCOS PROJECTORS

4K6020Z/4K5020Z

Simulation and Training

Markets/Applications recommended for:

- Museums and Galleries
- Design and Engineering
- Higher Education
- Corporate
- Government
- Medical Education and Training



NATIVE 4K LASER LIGHT SOURCE PROJECTORS IN A COMPACT DESIGN

The REALiS 4K6020Z and REALiS 4K5020Z are the world's smallest and lightest native 4K laser projectors*1, combining 4K DCI (4096 x 2160) resolution, high brightness and deep contrast to create lifelike, detail-rich images that ensure an engaging viewing experience for your audience. Long-lasting performance and a wide range of features, including compatibility with the new 4K optimized RS-SL07RST lens*2, provide an exceptional 4K viewing experience that is ideal for simulation and training, museums and galleries, education, corporate and more.

4K DCI (4096 X 2160) RESOLUTION



Eye-opening 4K resolution produces incredibly detailed, high-impact images that are significantly sharper and more true-to-life than lower resolutions. At 4096 x 2160, Canon's 4K resolution generates a bigger, richer picture made up of more than 8.8 million pixels.

SEVEN INTERCHANGEABLE GENUINE CANON LENS OPTIONS INCLUDING 4K OPTIMIZED LENS



The family of Genuine Canon interchangeable lenses is highlighted by the RS-SL07RST 4K lens*2, featuring Marginal Focus for accurate curved surface projection, a 1.34-2.35:1 throw ratio and a ±73% vertical and ±11% horizontal*3 lens shift.

** For Native 4K 5000 lm class as of October 2018. *2 The RS-SL07RST 4K Standard Zoom Lens is designed only for 4K6020Z and 4K5020Z. *3 When the RS-SL07RST 4K Standard Zoom Lens is installed. *4 This is an estimated value. Actual hours may vary depending on usage and environment. This is not a guarantee of the life span of individual laser diodes. *5 Image mode set to Presentation. There are three light modes: Normal, Quiet 1 and Quiet 2. The luminance values for modes other than Normal are calculated and are not guaranteed as specifications. *6 Programs and service offerings subject to change without notice. For complete details, including terms and conditions for each program, or to learn more about Service and Support offerings for Canon professional projectors, please contact a Canon sales rep or call 1-800-0K-CANON.

REALIS















KEY FEATURES

- 4K DCI Resolution (4096 x 2160)
- Laser Light Source with up to 20,000*4 or More Hours (Lower Total Cost of Ownership)
- 6000 Lumens*5 and up to 22,000:1 Dynamic Contrast Ratio (4K6020Z)
- 5000 Lumens*5 and up to 20,000:1 Dynamic Contrast Ratio (4K5020Z)
- LCOS Technology with AISYS-enhancement
- Covers 99.9% of the sRGB Color Space
- Seven Interchangeable Genuine Canon **Lens Options**
- Compact and Lightweight
- Flexible Mounting with 360° Installation
- Compatible with Canon Service Tool for PJ App
- 5-Year Laser Projector Limited Warranty, 3-Year Advanced Warranty Service Exchange Program and 3-Year Service Loaner Program*6



SPECIFICATIONS

PROJECTION SYSTEM

0.74" LCOS Panel x3 **Imaging Device** Aspect Ratio 17:9 Approx. Native Resolution 4096 x 2160

4K6020Z: 6000 / 3600 / 2400 Lumens 1,2 Brightness 4K5020Z: 5000 / 3000 / 2000 Lumens 1,2

4K6020Z: 22,000:1 (Dynamic Contrast function) / 4000:1 (Native) ³ Contrast 4K5020Z: 20,000:1 (Dynamic Contrast function) / 3600:1 (Native) 3

40 - 600" (4096 x 2160) ⁴ Image Size Digital Keystone V: ±20°, H: ±20°

F2.1 - 2.4, f=22.6 - 39.79mm ⁴ F Number, Focal Length

80% 4,5 Uniformity 1.76x 4 Zoom Ratio 1.34 - 2.35:14 Throw Ratio Powered 4 Focus

Lens Shift V: ±73%, H: ±11% (powered) 4 LIGHT SOURCE

Blue laser diode / Yellow phosphor Type

Life 20,000 hours 6

IMAGE ADJUSTMENTS

Standard / Presentation / Dynamic / Photo/sRGB / Video / Image Mode

DICOM SIM7 / User 1 - 5

Color Level, Color Balance, Color Temperature, Gain (R,G,B), Color Adjustment

Offset (R,G,B)

Screen Color Correction Normal / Greenboard / Adjust (custom)

Mounting Omnidirectional 8

Four locations at bottom. Extension length = 14.6mm, maximum angle Adjustable Feet

DIMENSIONS



CONNECTABILITY



WHAT'S IN THE BOX

- Projector
- Power Cord
- Projector Remote Controller RS-RC07 (includes two AA batteries)
- Important Information (book)
- · Warranty Card

4K6020Z	ITEM CODE: 2504C002	UPC CODE: 013803307436
4K5020Z	ITEM CODE: 2503C002	UPC CODE: 013803307429

IMAGE SIGNALS

Scanning Frequency H: 18.000kHz - 135.000kHz, V: 23.979Hz - 60.000Hz

4096x2160, 3840x2160, 2560x1600, 2560x1440, 2048x1200,

Digital PC Input 2560x1080, 2048x1080, 1920x1080, WUXGA, UXGA, WSXGA+, SXGA+,

WXGA+, FWXGA, WXGA, SXGA, XGA, SVGA, VGA

Digital Video Input 2160p, 1080p, 1080i, 720p, 576p, 480p

Dot Clock 594.000MHz (Maximum)

> **TERMINALS** Digital PC / Digital Video Input (x2)

> > RATINGS

RJ-45 HDBaseT™, Network (1000BASE-T / 100BASE-TX / 10BASE-T)

Dsub9 (Control) RS-232C Connection USB Type A **USB** Connection Wi-Fi® IEEE 802.11b/g/n

Audio Output (Stereo), Wired Remote Control Connection Mini lack

Trigger DC 12V (Maximum .35A)

Wireless Remote Infared

HDMI

4K6020Z: 38/33/29dB 1, 4K5020Z: 37/32/29dB Fan Noise

Power Consumption 4K6020Z: 620W, 4K5020Z: 550W

Standby Power 1.6/0.25W 9

4K6020Z: Up to 2116 BTU/h, 4K5020Z: Up to 1877 BTU/h **Heat Dissipation**

Power Voltage AC 100 - 240V: 50/60 Hz 32°F - 113°F (20%RH - 85%RH) Operating Temperature Storage Temperature -4°F - 140°F

Dimensions (W x H x D) 18.8" x 7.7" x 21.4" 41.8 lbs Weight

OPTIONAL LENSES

	THROW RATIO	LENS SHIFT 10	ZOOM RATIO	SCREEN SIZE	FOCAL LENGTH	F-NUMBER
Standard Zoom Lens RS-SL01ST ITEM CODE: 2505C001	1.38 - 2.07:1	Normal: V: -20 – 60% H: ±6%, Expanded ¹¹ : V: ±104% H: ±25%	1.5x	40 – 600"	23.0 - 34.5mm	F1.89 – 2.65
Long Zoom Lens RS-SL02LZ ITEM CODE: 2506C001	2.03 – 3.46:1	Normal: V: -20 – 60% H: ±6%, Expanded ¹¹ : V: ±104% H: ±25%	1.7x	40 – 600"	34.0 – 57.7mm	F1.99 – 2.83
Short Fixed Lens RS-SL03WF ITEM CODE: 2507C001	0.74:1	Normal: V: ±7 H: ±2%, Expanded ¹¹ : V: ±104% H: ±25%	Fixed	40 – 300"	12.8mm	F2.0
Ultra Long Zoom Lens RS-SL04UL ITEM CODE: 2508C001	3.29 - 6.43:1	Normal: V: -20 – 60% H: ±6%, Expanded ¹¹ : V: ±104% H: ±25%	1.97x	60 – 600"	53.6 – 105.6mm	F2.34 - 2.81
Short Zoom Lens RS-SL05WZ ITEM CODE: 2509C001	0.93 - 1.39:1	Normal: V: -20 – 60% H: ±6%, Expanded ¹¹ : V: ±104% H: ±25%	1.5x	40 – 600"	15.56 – 23.34mm	F2.09 - 2.34
Ultra Short Fixed Lens RS-SL06UW ITEM CODE: 2701C001	0.5:1	Normal: V: -22 – 83% H: ±25%, Expanded ¹¹ : V: ±104% H: ±25%	Fixed	40 – 300"	8.39mm	F2.4
4K Standard Zoom Lens RS-SL07RST ¹² ITEM CODE: 3379C001	1.34 - 2.35:1	Normal: V: ±73% H: ±11%, Expanded ¹¹ : V: ±104% H: ±25%	1.76x	40 – 600"	22.67 – 39.79mm	F2.1 – 2.4

ACCESSORIES

ITEM	ITEM CODE
Remote Controller RS-RC07 (same as supplied)	2408C001
Remote Controller RS-RC05	5750B001
Replacement Air Filter RS-FL04	2128C001
Replacement Air Filter RS-FL05	2407C001
Ceiling Attachment RS-CL15 13	0964C001
Ceiling Attachment Arm RS-CL17 13 (pack of four)	2133C001
Ceiling Extension (400 – 600mm) RS-CL08	3096B001
Ceiling Extension (600 – 1000mm) RS-CL09	3097B001

^{*}I There are three light modes: Normal, Quiet 1 and Quiet 2. The luminance values for modes other than Normal are calculated and are not guaranteed as specifications. *2 When image mode is set to Presentation. *3 All white, all black. When Iris function is set to "Close 9". *4 When the RS-SL07RST 4K Standard Zoom Lens is installed. *5 Average value of the projector as a whole at the time of shipment is shown, and stated according to the specification sheet of JIS X 6911:2015 data projector. Measurement methods and conditions are based on Annex B. *6 This is not a guarantee of the life span of indivdual laser diodes. *7 These projectors include a DICOM Simulation Mode. They have not been cleared or approved for medical diagnosis and should not be used for these purposes. *8 Air vents should not be blocked. Install in a stable and safe manner. *9 Will change when Network and/or other settings are applied. *10 Amount of lens shift is an approximate calculated value. *11 The "Expanded" Mode does not guarantee optical performance. *12 The RS-SL07RST 4K Standard Zoom Lens is designed only for 4K6020Z and 4K5020Z. *13 RS-CL15 and RS-CL17 are used together to mount a projector on a ceiling

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