

DA-LITE[®]

FOR YOUR IMAGE™



ALR Premium Ambient Light Rejecting Technology

For environments with uncontrolled ambient light, there's no better solution than Da-Lite's ALR lineup. Our industry leading surfaces are designed to achieve optimal ambient light rejection. The result is a bright, crisp image without glare - no matter how much light is in the room.



ALR in action

Here's what ALR can do for you



Side by side illustration of Ambient Light Rejection surfaces; True Optical ALR screens reject the highest percentage of ambient light, providing the best image contrast, color saturation and dynamic range.

Screen Surfaces

Parallax Pure 0.8

Gain: 0.8 | Horizontal Half Angle: 85°

For standard throw projectors (1.5:1 throw or greater)

- 17° vertical half angle
- Less than 2% color shift
- Available in sizes up to 120" diagonal
- Laser projection recommended



Parallax Pure UST 0.45

Gain: 0.45 | Horizontal Half Angle: 80°

For ultra short throw projectors (0.4:1 throw or less)

- 55° vertical half angle
- Less than 2% color shift
- Available in sizes up to 120" diagonal
- Laser projection recommended



Parallax Pure 2.3

Gain: 2.3 | Horizontal Half Angle: 23°

For standard throw projectors (1.8:1 throw or greater)

- 15° vertical half angle
- Less than 2% color shift
- Available in sizes up to 120" diagonal
- Laser projection suitable
- For lower output projectors



Parallax Stratos 1.0

Gain: 1.0 | Horizontal Half Angle: 30°

For standard throw projectors (1.0:1 throw or greater)

- 30° vertical half angle
- Less than 2% color shift
- Available in sizes up to 16' high seamless
- Laser projection suitable



ALR Fixed Frame Screens



Standard Frame

- Available with all ALR surfaces
- Ships ready to assemble for easy installation
- Pro-Trim® finish to absorb light surrounding the viewing area
- Easy to assemble frame

See Cinema Contour and Parallax spec sheets for sizing information.



Thin Frame

- Available with all Parallax® Pure surfaces
- Thin bezel aluminum frame
- 1" depth
- Ships fully assembled

See Parallax Thin spec sheets for sizing information.



Cinema Contour®

- Available with all ALR surfaces
- Ships ready to assemble for easy installation
- Pro-Trim® finish to absorb light surrounding the viewing area
- Easy to assemble frame



Lace and Grommet

- Available with all ALR surfaces
- Ships ready to assemble for easy installation
- Pro-Trim® finish to absorb light surrounding the viewing area
- Easy to assemble frame

ALR Electric Screens



Tensioned Advantage and Tensioned Advantage Deluxe

- Ceiling-recessed electric screen
- Comes with all the standard features of the Tensioned Advantage® Electrol® or Tensioned Advantage Deluxe Electrol
- Available with Parallax Pure & Parallax Stratos



Wireline Advantage

- Ceiling-recessed electric screen
- For large scale installations
- Screen is lowered on steel cables to eliminate black drop for aesthetically pleasing presentation
- Available with Parallax Stratos

All Models Include

- Electric screens with Parallax Pure come with 2" black drop standard with ability to customize up to 36" except Wireline™ Advantage which doesn't feature black drop
- Standard Low Voltage Control (LVC) to keep screen operation flexible

Note: The Contour, Advantage and Advantage Deluxe featuring Parallax Pure look visibly different compared to Da-Lite tensioned screens with vinyl surfaces. This is due to the nature of the Parallax Pure material, a micro-layered, high-grade plastic lens system. While it may have slight variations in appearance, the Parallax Pure surface is optically flat and up to 4K ready.



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USA P 866.977.3901 E av.da-lite.support@legrand.com
CANADA P 877.345.4329 E av.da-lite.support@legrand.com
EMEA P +31 495 580 840 E av.emea.sales@legrand.com
APAC P +852 2145 4099 E av.asia.sales@legrand.com

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Tensioned Contour

- Ceiling or wall-mounted electric screen
- Comes with all the standard features of the Tensioned Contour Electrol
- Available with Parallax Pure & Parallax Stratos



Tensioned Large Cosmopolitan®

- Ceiling or wall-mounted electric screen
- For large venue installations
- Available with Parallax Stratos

- Comprehensive five year warranty
 - Retrofit options available
- See spec sheets for sizing and drop information.*



COMMERCIAL BRANDS

Chief | Da-Lite | Middle Atlantic | Projecta | Vaddio